

IL RITRATTO dal vivo

SCULPTURE WORKSHOP

with

ENRICO FERRARINI

THE WORKSHOP

A five day full immersion with the sculptor ENRICO FERRARINI studying LIVE PORTRAIT, learning and managing basic and advanced Sculpture techniques modeling with clay.

The challenges that will be faced are: from elaborating the armor to the first phases of modeling; from proportions and perspectives to the phases of anatomical and physiognomic study; and knowing how to use professional tools to develop your own personal tools.

In addition a parallel study about Sculpting materials, their different types and characteristics through all the stages of the process, for a truthful and original creation.

The lessons will be in English, Italian and Spanish and always in the presence of a live model.

This workshop welcomes all people, weather they want to learn from a basic level or want to improve their actual skills, no previous prepration is needed.

At the end of the workshop you will receive a certificate of attendance.

SECONDARY THEORETICAL NOTIONS

- Theoretical knowledge of CLASSIC and NOBLE materials: TERRECOTTA | BRONZE | MARBLE
- Theoretical knowledge of CAST TECHNIQUES

SUGGESTED BIBLIOGRAPHY

- "THE WORK OF ART AT THE TIME OF ITS TECHNICAL REPRODUCIBILITY" - 1935 WALTER BENJAMIN
- "HISTORY OF PHYSIOGNOMICS", Art and psychology from Leonardo to Freud - FLAVIO CAROLI, Mondadori Electa - (edition) 2007
- "THE SCULPTURE LANGUAGE DEAD", and other writings - ARTURO MARTINI, edited by ELENA PONTIGGIA - Carte d'Artisti 15, Abscondita, 2001
- "THE GRIMACE of MADNESS" The physiognomic busts of Franz Xaver Messerschmidt, ERNST KRIS, 1993.

DATES

From 12th to 16th OF OCTOBER
10am - 1pm | 2pm - 5pm

PRICE | 750,00€



www.accademiadarte.net

A handwritten signature in white ink that reads 'E. Ferrarini'.

www.enricoferrarini.com